

## MEMORANDUM

TO: Dr. Ana Borger-Greco  
Faculty Senate Chairperson

FROM: Vilas A. Prabhu  
Provost and Vice President  
for Academic Affairs

DATE: March 28, 2012

SUBJECT: APPROVAL OF FACULTY SENATE CURRICULAR RECOMMENDATIONS

As the President's designee, I am informing you of the approvals of the following Faculty Senate Curricular Actions.

### **Faculty Senate action at March 6, 2012, meeting:**

#### **New Undergraduate Course(s):**

##### **EDSE 471 - Differentiating Instruction in the Classroom**

- 3 credits, Pre-requisites: Act 34, 151, 114 clearances and Admission to Advanced Professional Studies (APS) required; co-requisite: to be completed concurrently with student teaching. EDSE 471 is a required course for all the B.S.E. Secondary Education and K-12 programs.
- **ALL secondary education student teaching will be reduced from 12 credits to 9 credits.**
- CIP CODE: 13.0101
- Distance Learning Format
- Faculty Load: To be scheduled within existing budgeted complement

##### **Approval Effective Summer/Fall 2012**

**Faculty Senate action at February 21, 2012, meeting:**

**Changes in Undergraduate Courses/Curricula:**

| B.A., ART   | Proposed Changes   | Analysis/Implications  |
|---|--|--|
| <p>Required ART courses (9 crs)</p> <ul style="list-style-type: none"> <li>ART 133, 142, 242</li> </ul> <p>Required ART History courses (min. 6 crs)</p> <ul style="list-style-type: none"> <li>ART 201, 301, 302, 303, 304, 312, 313, 403, 404, 588, 589</li> </ul> <p>Studio Courses (min. 9 crs)<br/>Choose ONE course from THREE of the following FIVE areas)</p> <p>Painting &amp; Watercolor</p> <ul style="list-style-type: none"> <li>ART 352, 354, 452, 454, 353, 355, 453, 455</li> </ul> <p>Photography</p> <ul style="list-style-type: none"> <li>ART 167, 306, 406, <b>366</b></li> </ul> <p>Printmaking</p> <ul style="list-style-type: none"> <li>ART 361, 363, 463, 364, 464, 365, 465, 367, 467, 468</li> </ul> <p>3-Dimensional Art</p> <ul style="list-style-type: none"> <li>ART 282, 382, 482, 483, 291, 391, 491, 492, 295, 296, 297, 396, 497</li> </ul> <p>Visual Communications</p> <ul style="list-style-type: none"> <li>ART 240, 344, 444, 375, 345, <b>346, 441</b>, 445, 446, 447</li> </ul> <p>Elective ART courses<br/>(As needed to bring the total ART credits to 48)</p> <ul style="list-style-type: none"> <li>ART ***</li> </ul> | <p>Required Art &amp; Design courses (9 crs)</p> <ul style="list-style-type: none"> <li>ART 133, 142, 242</li> </ul> <p>ART History courses<br/>6 credit hours must be completed from the following:</p> <ul style="list-style-type: none"> <li>ART 201, 301, 302, 303, 304, 312, 313, 403, 404, 588, 589</li> </ul> <p>Studio Courses<br/>9 credit hours must be completed from the following (Choose ONE course from THREE of the following FIVE areas):</p> <p>Set 1-Painting &amp; Watercolor</p> <ul style="list-style-type: none"> <li>ART 352, 354, 452, 454, 353, 355, 453, 455, <b>486</b></li> </ul> <p>Set 2-Photography</p> <ul style="list-style-type: none"> <li>ART 167, 306, 406, <b>409, 410, 486, 567</b></li> </ul> <p>Set 3-Printmaking</p> <ul style="list-style-type: none"> <li>ART 361, 363, 364, 365, 367, <b>368, 463, 464, 465, 467, 468, 486</b></li> </ul> <p>Set 4-3 Dimensional Art</p> <ul style="list-style-type: none"> <li>ART 282, 382, 482, 483, 291, 391, 491, 492, 295, 296, 297, 396, 497, <b>486</b></li> </ul> <p>Set 5-Graphic/Interactive Design</p> <ul style="list-style-type: none"> <li>ART <b>144, 240, 244, 246, 247, 340, 341, 342, 343, 344, 345, 347, 348, 349, 493, 375, 444, 445, 446, 447, 486</b></li> </ul> <p>Elective Art courses<br/>(As needed to bring the total ART credits to 48)</p> <ul style="list-style-type: none"> <li>ART ***</li> </ul> | <ul style="list-style-type: none"> <li>ART 144–Digital Theory &amp; Skills (course offered once per AY) replaces ART 346-Intro. To Computers in Design</li> <li>ART 246, 247, 340, 341, 342, 343, 347, 348, 349, 493 (courses offered once every 3-4 semesters in rotation w/other design electives) replaces ART 441-Advanced Design</li> <li>Many of the new courses reflect the technological evolution of the graphic/interactive design specialization and also place greater emphasis on a comprehensive approach to design education. Other changes reinforce the sequencing of course offerings, updating course content and descriptions and adding special topics and more specialized, advanced courses to accommodate those advanced level students.</li> <li>Curricular changes intended to set in writing these changes and to update the structure of the program to better reflect the current and foreseeable academic and professional needs, making MU graduates more competitive.</li> </ul> |

**Approved, Effective Summer/Fall 2012**

**Changes in Undergraduate Courses/Curricula continued:**

| B.F.A., Art  | Proposed Changes  | Analysis/Implications   |
|--|---|---|
| <p>Core Foundation (18 crs)</p> <ul style="list-style-type: none"> <li>ART 133, 233, 333, 142, 242, 312</li> </ul> <p>ART History courses (9 crs)</p> <ul style="list-style-type: none"> <li>ART 201, 301, 302, 303, 304, 313, 403, 404, 588, 589</li> </ul> <p>Studio Courses (min. 15 crs)<br/>Choose ONE course from FIVE of the following SEVEN areas)</p> <p>Ceramics</p> <ul style="list-style-type: none"> <li>295, 296, 297, 396, 497</li> </ul> <p>Fine Art Metals</p> <ul style="list-style-type: none"> <li>291, 391, 491, 492</li> </ul> <p>Painting, Watercolor &amp; Drawing</p> <ul style="list-style-type: none"> <li>ART 352, 354, 452, 454, 353, 355, 453, 455, 433, 533, 534</li> </ul> <p>Photography</p> <ul style="list-style-type: none"> <li>ART 167, 306, 406, <b>366</b></li> </ul> <p>Printmaking</p> <ul style="list-style-type: none"> <li>ART 361, 363, 463, 364, 464, 365, 465, 367, 467, 468</li> </ul> <p>3-Dimensional Art</p> <ul style="list-style-type: none"> <li>ART 282, 382, 482, 483</li> </ul> <p>Visual Communications</p> <ul style="list-style-type: none"> <li>ART 240, 244, 344, 345, 345, <b>346, 441</b>, 445, 446, 447</li> </ul> <p>Concentration (15 credits)<br/>Select five courses in one of the following studio areas: Ceramics, Fine Art Metals, Painting-Watercolor-Drawing, Photography, Printmaking, Sculpture and Graphic Design &amp; Computer Art. Courses taken to satisfy the core foundation sequence may be used.</p> <ul style="list-style-type: none"> <li>ART ***</li> </ul> <p>Elective ART courses<br/>(As needed to bring the total ART credits to 75)</p> <ul style="list-style-type: none"> <li>ART ***</li> </ul> <p>Additional Requirements (3 crs)</p> <ul style="list-style-type: none"> <li>Portfolio Review (to be completed btwn 60-75 crs)</li> <li>Professional Seminar &amp; Exhibit - ART 490 (3 crs)</li> </ul> | <p>Required Art &amp; Design courses (18 crs)</p> <ul style="list-style-type: none"> <li>ART 133, 233, 333, 142, 242, 312</li> </ul> <p>ART History courses<br/>6 credit hours must be completed from the following:</p> <ul style="list-style-type: none"> <li>ART 201, 301, 302, 303, 304, 313, 403, 404, 588, 589</li> </ul> <p>Studio Courses<br/>15 credit hours must be completed from the following (Choose ONE course from FIVE of the following SEVEN areas):</p> <p>Set 1-Painting &amp; Watercolor &amp; Drawing</p> <ul style="list-style-type: none"> <li>ART 352, 354, 452, 454, 353, 355, 453, 455, 433, 533, 534, <b>486</b></li> </ul> <p>Set 2-Photography</p> <ul style="list-style-type: none"> <li>ART 167, 306, 406, <b>409, 410, 486, 567</b></li> </ul> <p>Set 3-Printmaking</p> <ul style="list-style-type: none"> <li>ART 361, 363, 364, 365, 367, <b>368, 463, 464, 465, 467, 468, 486</b></li> </ul> <p>Set 4-Sculpture</p> <ul style="list-style-type: none"> <li>ART 282, 382, 482, 483, <b>486</b></li> </ul> <p>Set 5-Graphic/Interactive Design</p> <ul style="list-style-type: none"> <li>ART <b>144, 240, 244, 246, 247, 340, 341, 342, 343, 344, 345, 347, 348, 349, 493</b>, 375, 444, 445, 446, 447, <b>486</b></li> </ul> <p>Set 6-Ceramics</p> <ul style="list-style-type: none"> <li>295, 296, 297, 396, 497, <b>486</b></li> </ul> <p>Set 7-Fine Art Metals</p> <ul style="list-style-type: none"> <li>291, 391, 491, 492, <b>486</b></li> </ul> <p>Concentration (15 credits)<br/>Select five courses in one of the following studio areas: Painting-Watercolor-Drawing, Photography, Printmaking, Sculpture, Graphic-Interactive Design, Ceramics and Fine Art Metals. Courses taken to satisfy the core foundation sequence may be used.</p> <ul style="list-style-type: none"> <li>ART ***</li> </ul> <p>Elective Art courses<br/>(As needed to bring the total ART credits to 75)</p> <ul style="list-style-type: none"> <li>ART ***</li> </ul> <p>Additional Requirements (3 crs)</p> <ul style="list-style-type: none"> <li>Portfolio Review (to be completed btwn 60-75 crs)</li> <li>Professional Seminar &amp; Exhibit - ART 490 (3 crs) <b>OR</b></li> <li><b>ART 493 (3 crs)</b></li> </ul> | <ul style="list-style-type: none"> <li>ART 144–Digital Theory &amp; Skills (course offered once per AY) replaces ART 346-Intro. To Computers in Design</li> <li>ART 246, 247, 340, 341, 342, 343, 347, 348, 349, 493 (courses offered once every 3-4 semesters in rotation w/other design electives) replaces ART 441-Advanced Design</li> <li>Many of the new courses reflect the technological evolution of the graphic/interactive design specialization and also place greater emphasis on a comprehensive approach to design education. Other changes reinforce the sequencing of course offerings, updating course content and descriptions and adding special topics and more specialized, advanced courses to accommodate those advanced level students.</li> <li>Curricular changes intended to set in writing these changes and to update the structure of the program to better reflect the current and foreseeable academic and professional needs, making MU graduates more competitive.</li> </ul> <p><b>Approved, Effective Summer/Fall 2012</b></p> |

**Changes in Undergraduate Courses/Curricula:**

| B.S.E, Art Education  | Proposed Changes  | Analysis/Implications  |
|---|---|--|
| <p>Core Foundation (12 crs)</p> <ul style="list-style-type: none"> <li>ART 133, 233, 142, 242</li> </ul> <p>Required Art Education Courses (9 crs)</p> <ul style="list-style-type: none"> <li>ART 221, 322, 325</li> </ul> <p>Required Art Studio Courses (12 crs)</p> <ul style="list-style-type: none"> <li>ART 295 or 296</li> <li>ART 352, 361</li> <li>ART 291 or 282</li> </ul> <p>ART History courses (12 crs)</p> <ul style="list-style-type: none"> <li>ART 312 required</li> <li>201, 301, 302, 303, 304, 313, 403, 404, 588, 589</li> </ul> <p>Additional Studio Courses (min. 15 crs)</p> <p>3-Dimensional Art</p> <ul style="list-style-type: none"> <li>ART 382, 482, 483, 391, 491, 492, 295, 296, 297, 396, 497</li> </ul> <p>Painting &amp; Watercolor</p> <ul style="list-style-type: none"> <li>ART 354, 452, 454, 353, 355, 453, 455</li> </ul> <p>Photography</p> <ul style="list-style-type: none"> <li>ART 167, 306, 406, <b>366</b>, 409, 567</li> </ul> <p>Printmaking</p> <ul style="list-style-type: none"> <li>ART 363, 463, 364, 464, 365, 465, 367, 467, 468, 469, 563</li> </ul> <p>Visual Communication</p> <ul style="list-style-type: none"> <li>ART 240, 244, 344, 444, 345, <b>346</b>, 375, <b>441</b>, 445, 446, 447</li> </ul> | <p>Required Art &amp; Design courses (15 crs)</p> <ul style="list-style-type: none"> <li>ART 133, 233, 142, 242, 312</li> </ul> <p>Required Art Education Courses (9 crs)</p> <ul style="list-style-type: none"> <li>ART 221, 322, 325</li> </ul> <p>ART History courses<br/>9 credit hours must be completed from the following:</p> <ul style="list-style-type: none"> <li>ART 201, 301, 302, 303, 304, 313, 403, 404, 588, 589</li> </ul> <p>Required Art Studio Courses (12 crs)</p> <ul style="list-style-type: none"> <li>ART 295 or 296</li> <li>ART 352, 361</li> <li>ART 282 or 291</li> </ul> <p>Required Art Studio Courses (15 crs)<br/>15 credit hours must be completed from the following (Choose ONE course from FIVE of the following SEVEN areas):</p> <p>Set 1-Painting &amp; Watercolor &amp; Drawing</p> <ul style="list-style-type: none"> <li>ART 352, 354, 452, 454, 353, 355, 453, 455, 433, 533, 534, <b>486</b></li> </ul> <p>Set 2-Photography</p> <ul style="list-style-type: none"> <li>ART 167, 306, 406, <b>409, 410, 486, 567</b></li> </ul> <p>Set 3-Printmaking</p> <ul style="list-style-type: none"> <li>ART 361, 363, 364, 365, 367, <b>368</b>, 463, 464, 465, 467, 468, <b>486</b></li> </ul> <p>Set 4-Sculpture</p> <ul style="list-style-type: none"> <li>ART 282, 382, 482, 483, <b>486</b></li> </ul> <p>Set 5-Graphic/Interactive Design</p> <ul style="list-style-type: none"> <li>ART <b>144</b>, 240, <b>244, 246, 247, 340, 341, 342, 343</b>, 344, 345, <b>347, 348, 349, 493</b>, 375, 444, 445, 446, 447, <b>486</b></li> </ul> <p>Set 6-Ceramics</p> <ul style="list-style-type: none"> <li>295, 296, 297, 396, 497, <b>486</b></li> </ul> <p>Set 7-Fine Art Metals</p> <ul style="list-style-type: none"> <li>291, 391, 491, 492, <b>486</b></li> </ul> | <ul style="list-style-type: none"> <li>ART 144–Digital Theory &amp; Skills (course offered once per AY) replaces ART 346-Intro. To Computers in Design</li> <li>ART 246, 247, 340, 341, 342, 343, 347, 348, 349, 493 (courses offered once every 3-4 semesters in rotation w/other design electives) replaces ART 441-Advanced Design</li> <li>Many of the new courses reflect the technological evolution of the graphic/interactive design specialization and also place greater emphasis on a comprehensive approach to design education. Other changes reinforce the sequencing of course offerings, updating course content and descriptions and adding special topics and more specialized, advanced courses to accommodate those advanced level students.</li> <li>Curricular changes intended to set in writing these changes and to update the structure of the program to better reflect the current and foreseeable academic and professional needs, making MU graduates more competitive.</li> </ul> |
| <p>Professional Education (18 crs)</p> <ul style="list-style-type: none"> <li>EDFN 211, 241, EDAR 461, 462</li> </ul>   | <p>Professional Education (18 crs)</p> <ul style="list-style-type: none"> <li>EDFN 211, 241, <b>EDSE 471</b>, EDAR 461, 462</li> </ul>  | <ul style="list-style-type: none"> <li>Add new EDSE 471, Differentiating Instruction in the Classroom course.</li> </ul>   |
| <p>Required Related (12 crs)</p> <ul style="list-style-type: none"> <li>PSYC 100, 227, and TWO general education MATH courses</li> </ul>  | <p>Required Related (<b>18 crs</b>)</p> <ul style="list-style-type: none"> <li>PSYC 100, 227, and TWO general education MATH courses</li> <li><b>EDSE 340, SPED 346</b></li> </ul>  | <ul style="list-style-type: none"> <li>Add two new accommodations &amp; Adaptations courses</li> </ul>   |

### **New Undergraduate Course(s):**

#### **ART 144 – Digital Theory and Skills**

- 3 credits, Prereqs: none. ART 144 is a required course for any Art major who concentrates her studio area in graphic and interactive design.
- Course(s) to be phased out and inactivated in the catalog: ART 346.
- CIP CODE: 50.0102
- Faculty Load: Course will be offered once a semester to be scheduled within existing budgeted complement.

**Approved, Effective Summer/Fall 2012**

#### **ART 246 – Introduction to Sequence, Motion and Visual Communication**

- 3 credits, Prereqs: ART 144 or permission of instructor. ART 246 is an elective course for any Art major who concentrates her studio area in graphic and interactive design.
- Course(s) to be phased out and inactivated in the catalog: ART 441.
- CIP CODE: 50.0102
- Faculty Load: Course will be offered once every 3-4 semesters in rotation w/other design electives within existing budgeted complement.

**Approved, Effective Summer/Fall 2012**

#### **ART 247 – Introduction to Experience and Interaction Design**

- 3 credits, Prereqs: ART 144 or permission of instructor. ART 247 is an elective course for any Art major who concentrates her studio area in graphic and interactive design.
- Course(s) to be phased out and inactivated in the catalog: ART 441.
- CIP CODE: 50.0411
- Faculty Load: Course will be offered once every 3-4 semesters in rotation w/other design electives within existing budgeted complement.

**Approved, Effective Summer/Fall 2012**

#### **ART 340 – Interaction Design**

- 3 credits, Prereqs: ART 247 or permission of instructor. ART 340 is an elective course for any Art major who concentrates her studio area in graphic and interactive design.
- Course(s) to be phased out and inactivated in the catalog: ART 441.
- CIP CODE: 50.0411
- Faculty Load: Course will be offered once every 3-4 semesters in rotation w/other design electives within existing budgeted complement.

**Approved, Effective Summer/Fall 2012**

**New Undergraduate Course(s) continued:**

**ART 341 – Motion Design**

- 3 credits, Prereqs: ART 246 or permission of instructor. ART 341 is an elective course for any Art major who concentrates her studio area in graphic and interactive design.
- Course(s) to be phased out and inactivated in the catalog: ART 441.
- CIP CODE: 50.0102
- Faculty Load: Course will be offered once every 3-4 semesters in rotation w/other design electives within existing budgeted complement.

**Approved, Effective Summer/Fall 2012**

**ART 342 – Kinetic Design**

- 3 credits, Prereqs: ART 246 or permission of instructor. ART 342 is an elective course for any Art major who concentrates her studio area in graphic and interactive design.
- Course(s) to be phased out and inactivated in the catalog: ART 441.
- CIP CODE: 50.0102
- Faculty Load: Course will be offered once every 3-4 semesters in rotation w/other design electives within existing budgeted complement.

**Approved, Effective Summer/Fall 2012**

**ART 343 – Experience Design**

- 3 credits, Prereqs: ART 247 or permission of instructor. ART 343 is an elective course for any Art major who concentrates her studio area in graphic and interactive design.
- Course(s) to be phased out and inactivated in the catalog: ART 441.
- CIP CODE: 50.0102
- Faculty Load: Course will be offered once every 3-4 semesters in rotation w/other design electives within existing budgeted complement.

**Approved, Effective Summer/Fall 2012**

**ART 347 – Design for Social Equity**

- 3 credits, Prereqs: ART 240 or permission of instructor. ART 347 is an elective course for any Art major who concentrates her studio area in graphic and interactive design.
- Course(s) to be phased out and inactivated in the catalog: ART 441.
- General Education Cultural Diversity and Community Designation
- CIP CODE: 50.0409
- Faculty Load: Course will be offered once every 3-4 semesters in rotation w/other design electives within existing budgeted complement.

**Approved, Effective Summer/Fall 2012**

**New Undergraduate Course(s) continued:**

**ART 348 – Packaging in Design**

- 3 credits, Prereqs: ART 240 or permission of instructor. ART 348 is an elective course for any Art major who concentrates her studio area in graphic and interactive design.
- Course(s) to be phased out and inactivated in the catalog: ART 441.
- CIP CODE: 50.0409
- Faculty Load: Course will be offered once every 3-4 semesters in rotation w/other design electives within existing budgeted complement.

**Approved, Effective Summer/Fall 2012**

**ART 349 – Information Design: Wayfinding**

- 3 credits, Prereqs: ENGL 110 and ART 144, 240, or permission of instructor. ART 349 is an elective course for any Art major who concentrates her studio area in graphic and interactive design.
- General Education Writing Designation
- Course(s) to be phased out and inactivated in the catalog: ART 441.
- CIP CODE: 50.0409
- Faculty Load: Course will be offered once every 3-4 semesters in rotation w/other design electives within existing budgeted complement.

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**Approved, Effective Summer/Fall 2012**

**ART 493 – Portfolio**

- 3 credits, Prereqs: ART 246, 247, 344, 347 or permission of instructor. ART 493 is a capstone course that is an elective for any Art major who concentrates her studio area in graphic and interactive design.
- CIP CODE: 50.0409
- Faculty Load: Course will be offered once every 3-4 semesters in rotation w/other design electives within existing budgeted complement.

**Approved, Effective Summer/Fall 2012**

### **Changes in Undergraduate Courses/Curricula:**

#### **HIST 105 – Craft of History**

- Existing 3 credit course, required course for B.S.E. SSTH and B.A. History majors
- Require a C- or higher in HIST 105 to satisfy B.S.E. SSTH and B.A. History major requirement
- Revise course content
- ADD Pre-requisite: ENGL 110/110H
- ADD General Education Writing Designation
- Faculty Load: To be scheduled in the spring semester within existing budgeted complement

**Approved, Effective Summer/Fall 2012**

#### **HIST 241 – Imperial Russia**

- Existing 3 credit course, elective course for B.S.E. SSTH and B.A. History majors
- ADD Pre-requisite: ENGL 110/110H
- ADD General Education G3 Designation
- ADD General Education Writing Designation
- Faculty Load: One section will be offered each year within existing budgeted complement

**Approved, Effective Summer/Fall 2012**

#### **HIST 340 – Twentieth Century Europe**

- Existing 3 credit, G3 course; elective course for B.S.E. SSTH and B.A. History majors
- ADD Pre-requisite: ENGL 110/110H
- ADD General Education Writing Designation
- Faculty Load: One section will be offered each year within existing budgeted complement

**Approved, Effective Summer/Fall 2012**

### **New Undergraduate Course(s):**

#### **HIST 107 – Pre-Modern World Cultures**

- 3 credits, Prereqs: NONE. Course intended for general education; not intended for B.S.E. SSTH and B.A. History majors
- General Education G3 Designation
- CIP CODE: 54.0101
- Equivalent course: HIST 206 - The World to 1500. Credit will not be awarded for both.
- Faculty Load: To be scheduled within existing budgeted complement

**Approved, Effective Summer/Fall 2012**



**New Undergraduate Course(s) continued:**

**HIST 230 – Modern Jewish History**

- 3 credits; Prereqs: ENGL 110; elective course for B.S.E. SSTH and B.A. History majors
- General Education G3 Designation
- General Education Writing Designation
- CIP CODE: 54.0199
- Faculty Load: One section will be offered each year within existing budgeted complement

**Approved, Effective Summer/Fall 2012**

**HIST 280 – Pre-Colonial Africa**

- 3 credits; Prereqs: None; elective course for B.S.E. SSTH and B.A. History majors
- General Education G3 Designation
- CIP CODE: 54.0199
- Faculty Load: two sections will be offered each year within existing budgeted complement, alternating with HIST 388.

**Approved, Effective Summer/Fall 2012**

**HIST 330 – Nineteenth-Century Europe**

- 3 credits, Prereqs: ENGL 110; elective course for B.S.E. SSTH and B.A. History majors
- General Education G3 Designation
- General Education Writing Designation
- CIP CODE: 54.0103
- Faculty Load: To be scheduled within existing budgeted complement

**Approved, Effective Summer/Fall 2012**

**New Undergraduate Course(s) continued:**

**HIST 388 – Twentieth–Century Africa**

- 3 credits; Prereqs: ENGL 110; elective course for B.S.E. SSTH and B.A. History majors
- General Education G3 Designation
- General Education Writing Designation
- CIP CODE: 54.0199
- Faculty Load: two sections will be offered each year within existing budgeted complement, alternating with HIST 280.

**Approved, Effective Summer/Fall 2012**

**HIST 480 – History of Medicine**

- 3 credits, Prereqs: NONE; elective course for B.S.E. SSTH and B.A. History majors
- General Education G3 Designation
- CIP CODE: 54.0104
- Faculty Load: To be scheduled within existing budgeted complement in rotation with other departmental elective courses

**Approved, Effective Summer/Fall 2012**

**New Undergraduate, Program:**

**New Major Program in Multidisciplinary Studies**

The **Bachelor’s of Arts in Multidisciplinary Studies** is an interdisciplinary program that is grounded in the liberal arts and science tradition while representing an institutional interest of offering students an undergraduate major that is innovative, student-centered and broadly multi-disciplinary in its structured teaching and learning outcomes.

***COMMENT: The new program will need to be approved by MU’s Council of Trustees and by the PASSHE Board of Governors before an effective date may be established.***